

**THOUSANDS OF STUDENTS
BEST CHOICE**

**15 YEARS OF
SUCCESSFUL JOURNEY**



Film and Television
Institute of Hyderabad

DIRECTION SYLLABUS

FOR ADMISSIONS

CALL : 81211 52777

OUR BRANCHES : HYDERABAD & VIJAYAWADA

WEBSITE : WWW.FTIHEDU.COM

DIRECTION SYLLABUS

DIPLOMA IN DIRECTION 3 MONTHS

- * PROCESS OF FILM MAKING - ROLE OF DIRECTOR
- * ELEMENTS OF STORY TELLING
- * GRAMMAR OF FILM LANGUAGE
- * DIRECTING ACTORS
- * BASICS TO CINEMATOGRAPHY
- * INTRO TO POST PRODUCTION
- * EDITING, SOUND & MUSIC

ASSIGNMENTS : (WRITTEN EXAM)

- * FILM REVIEW EXAM
- * SCRIPT WRITING
- * SHOT BREAKDOWN
- * STORY BOARDING
- * PRACTICALS * CONTINUITY
- * DIRECTING THE ACTORS IN PLAY OR SCENE

PROJECTS : 1 SHORT FILM



FEW OF OUR ALUMINIS FROM DIRECTION



S.JAYAKRISHNA
DIRECTOR & PRODUCER
SRIDEVI CREATIONS



D.MANISH KUMAR
ASSISTANT DIRECTOR
MADHI (TELUGU FILM)



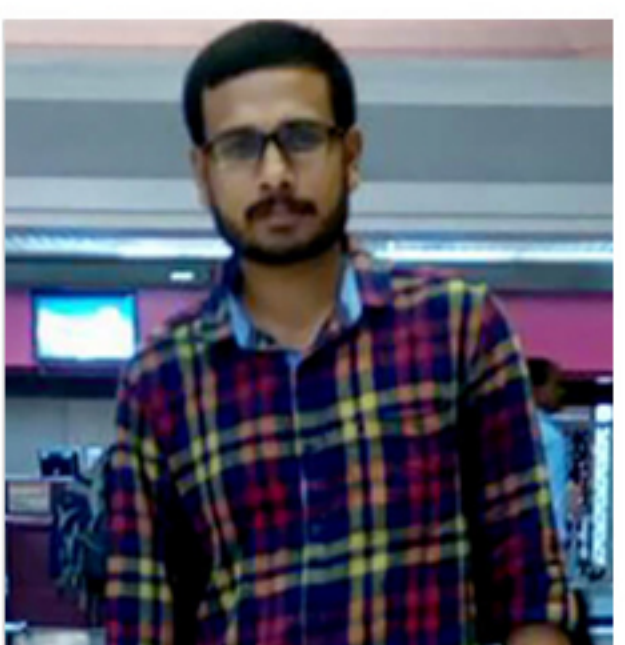
DKG RAVI TEJA
ASSISTANT DIRECTOR
KAVI SAMRAT (TELUGU FILM)



P.KALYAN RAM
ASSISTANT DIRECTOR
KAVI SAMRAT (TELUGU FILM)



CH.SURESH SRINIVAS
ASSISTANT DIRECTOR
CHILL BRO(TELUGU FILM)



KUMAR VARMA
ASSISTANT DIRECTOR
AMARAN (TELUGU FILM)



RAJESH BABU
ASSISTANT DIRECTOR
AMARAN (TELUGU FILM)



NARESH CHILUMULA
DIRECTOR
UNDIPONA (TELUGU DEMO FILM)



SAI PADALA
ASSISTANT DIRECTOR
AMARAN (TELUGU FILM)



BHAGYA SREE
ASSISTANT DIRECTOR
AMARAN (TELUGU FILM)

DIRECTION SYLLABUS

DIPLOMA IN DIRECTION 6 MONTHS

- * INTRO TO WORLD CINEMA * INDIAN CINEMA
- * FILM GENRES * PROCESS OF FILMMAKING
- * ROLE OF DIRECTOR
- * HISTORY OF STORY TELLING - ELEMENTS
- * 3 ACT STRUCTURE * SCREENPLAY
- * DIALOGUE WRITING * GRAMMAR OF FILM LANGUAGE
- * DIRECTING ACTORS * INTRO TO CINEMATOGRAPHY
- * EDITING, SOUND DESIGNING & MUSIC

ASSIGNMENTS : (WRITTEN EXAM)

- * FILM REVIEW EXAM * STORY WRITING
- * SHOT BREAKDOWN * STORY BOARDING

PRACTICALS :

- * CONTINUITY * DIRECTING THE ACTORS IN PLAY OR SCENE * BASIC SHOTS & EDIT EXERCISE

PROJECTS : - PSA : 3 MINS, MY FIRST PROJECT(MFP) - 5 MINS

COMMERCIAL AD FILM - 30 TO 60 SECS - DIPLOMA FILM (10-15 MIS)



FEW OF OUR DIRECTION ALUMINIS LIST

DHANESHWAR.PUDI : PRAVASA MEDIA (DIRECTION DEPT)

YASHWANTH MUDHIRAJ : PRAVASA MEDIA (DIRECTION DEPT)

SANTHOSH VARAMA : PRAVASA MEDIA (DIRECTOR)

THOTA RUPENDRA NAIDU : CHAKRA VYUHAM(TELUGU FILM)

ASHISH : PRAVASA MEDIA (DIRECTION DEPT)

SURENDRA MUPPARAJU : DIRECTION DEPT(TELUGU FILM INDUSTRY)

SIVA SANKAR : DIRECTION DEPT(AD FILMS)

GOWRI SANKAR : DIRECTOR (WEB MEDIA)

RAJ LOHITH : THAKITA THADIMI THANDANA (TELUGU FILM)

SAI KIRAN REDDY : THAKITA THADIMI THANDANA (EXECUTIVE PRODUCER)

SRIHARI.D : DIRECTOR(WEB MEDIA)

WE SET THE
PATH
FOR YOUR
BRIGHT
FUTURE

D.F.TECH IN DIRECTION

D.F.TECH IN DIRECTION ONE YEAR

- * INTRODUCTION TO FILMMAKING.* HISTORY OF WORLD CINEMA, - FILM MOVEMENTS
- * INDIAN CINEMA/TELUGU CINEMA. * PROCESS OF FILMMAKING * PRE, SHOOT & POST * 24 CRAFTS
- * ROLE OF DIRECTOR - DIRECTORS STUDY
- * TYPES OF FILMMAKING - FICTION & NON FICTION
- * KINDS OF GENRES * HISTORY OF STORY TELLING
- * ELEMENTS OF STORY TELLING
- * THEME * PLOT * STRUCTURE * SCRIPTING
- * WORDS TO VISUALS * 3 ACT STRUCTURE.
- * SCRIPT TO SCREEN - TREATMENT - FORMATS
- * SCREENPLAY - TYPES * DIALOGUE WRITING
- * GRAMMAR OF FILM LANGUAGE
- * BASIC SHOTS, BUILDING BLOCKS. SCREEN DIRECTION
- * ACTION CONTINUITY. TRANSITIONS. AXIS. STAGING AND BLOCKING.
- * DIRECTING ACTORS * MISE-EN-SCENE * BLOCKING & STAGING * REHEARSALS & AUDITIONS * COSTUMES & MAKEUP.
- * INTRO TO CINEMATOGRAPHY * RULES OF COMPOSITION * LENS LANGUAGE * RELATION BETWEEN SHOT AND LENS
- * DEPTH OF FIELD. AESTHETICS OF LIGHTING * MOOD * COLOR THEORY * PSYCHOLOGY
- * DYNAMICS OF CAMERA MOVEMENT * SHOT BREAKDOWN * STORY BOARDING * EDITING * RHYTHM
- * SOUND DESIGNING * FOLEY * MUSIC - NARRATIVE * VFX - GREEN SCREEN
- * MARKETING * DISTRIBUTION * CBFC * PRODUCTION DESIGNING * PROMOTIONS * POSTER DESIGNING
- * FILM FESTIVALS * TRAILERS * MEDIA LAWS AND ETHICS.



ASSIGNMENTS : * FILM REVIEW EXAM * STORY WRITING * SHOT BREAKDOWN * STORY BOARDING
* SCRIPT BREAKDOWN - BUDGETING

PROJECTS : PSA (PUBLIC SERVICE ANNOUNCEMENT) 3 MINS, MY FIRST PROJECT(MFP) - 6 MINS)
COMMERCIAL AD FILM - 30 TO 60 SECONDS, MUSIC VIDEO SONG - 3 TO 4 MINS MISE-EN-SCENE (5MINS
SINGLE TAKE AND EDIT VERSION - 5 MINS, DOCUMENTARY (MINIMUM 10 TO 12 MINS)
DIPLOMA FILM (10 -15 MINS)

FTiH

**15 YEARS OF
SUCCESSFUL JOURNEY**

**THOUSANDS OF STUDENTS
BEST CHOICE**

EXCLUSIVE WORKSHOPS

ADDITIONAL WORKSHOPS ONLY FOR ONE YEAR STUDENTS

***TYPES OF CAMERAS *CONSUMER, PROSUMER & PROFESSIONAL.**

***DSLR,MIRROR LESS:SONY,CANON & PANASONIC.**

***CINE CAMERAS:BLACK MAGIC,RED & ARRI.**

TYPES OF LENSES *WIDE,STANDARD & TELE LENS.

***PRIME,ZOOM,MACRO,TILT & SHIFT,ANAMORPHIC LENS,CINE LENSES.**

ALL ABOUT LIGHTS *TUNGSTEN,HMI,FLUORESCENT,LED.

***BABY,JUNIOR,SENIOR.**

***PAR,FRESNEL,SKY PANEL,KINO FLOW,LED WALLS.**

***DIFFUSERS,REFLECTORS,CUTTERS,COLOUR CORRECTION FILTERS:CTO & CTB.**

LIGHTING TECHNIQUES

***3 POINT LIGHTING,HARD LIGHT,SOFT LIGHT,BOUNCE LIGHT,FRONT LIGHT,TOP LIGHT,
BACK LIGHT,SPOT LIGHT,FLOOD LIGHT.**

LIGHTING SCHEMES

***BUTTER FLY,LOOP,REMBRANDT,HAIR LIGHT,RIM LIGHT,KICKER,
SILHOUETTE,FILM NOIR,GOD FATHER LIGHTING,
GHOST LIGHT,SINISTER LIGHTING,PRACTICAL LIGHT,MOTIVATED LIGHT.**

***LOW KEY & HIGH KEY LIGHTING.**

***INDOOR & OUTDOOR LIGHTING.**

DIFFERNT TYPES OF RIGS

***GIMBAL,DRONE,GO PRO,STEADY CAM,TRACK & TROLLY,ROUND TRACK,Crane,ZIMMY JIB.**

SCENE CREATION

***CREATING NIGHT SCENE *DAY FOR NIGHT EFFECT *RAIN SCENE DAY & NIGHT**

***SONG SEQUENCE *FIGHT SEQUENCE *CHASING SEQUENCE**

***GREEN & BLUE MATTE SHOOT. MULTI CAMERA PRODUCTION.**



FILMMAKING EXPERTS GIVING UNLIMITED KNOWLEDGE

It's NEVER LATE TO LEARN

LEGEND GUIDING US

WITH HIS

INDUSTRY EXPERIENCE

**TRACK RECORD
AS DOP & DIRECTOR**



M.V.RAGHU
DEAN OF ACADEMICS

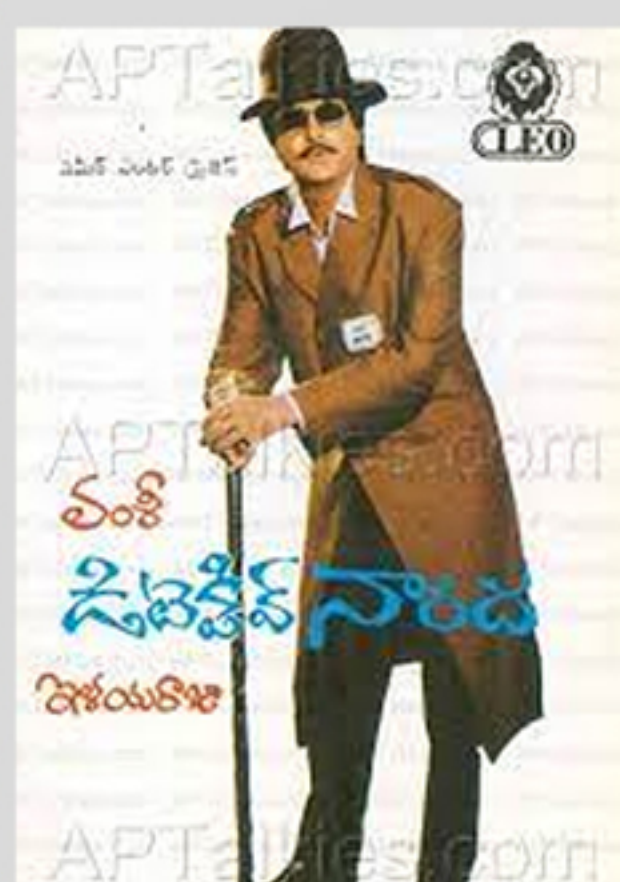
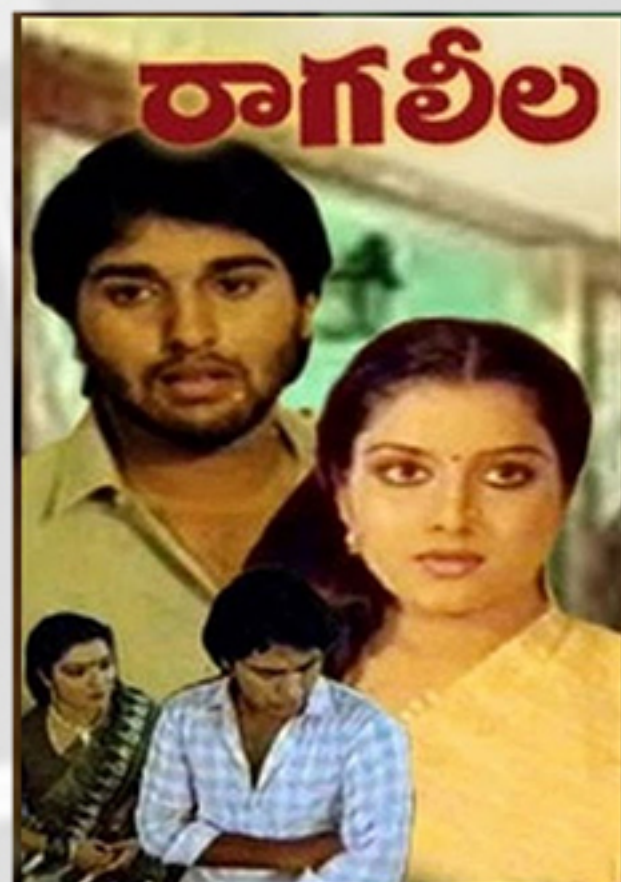
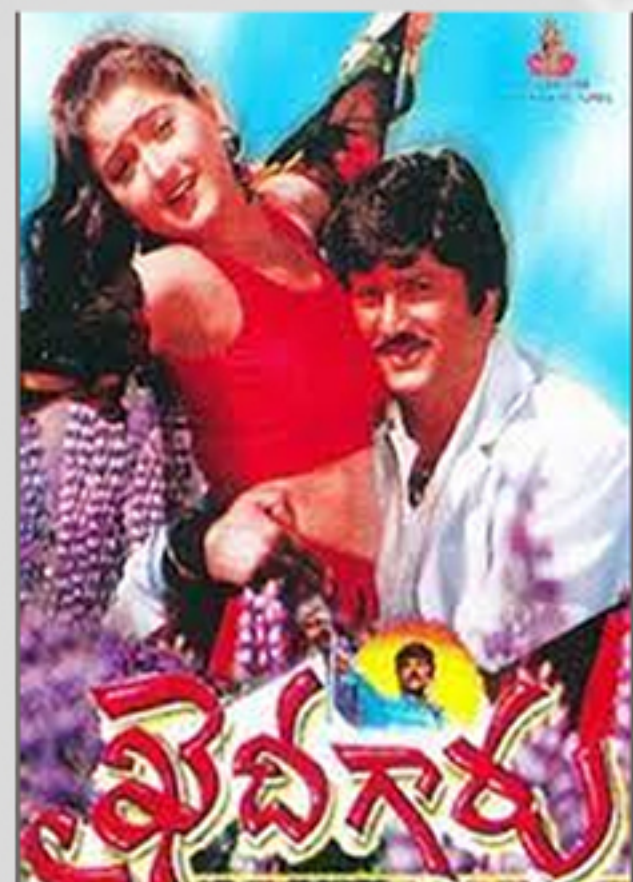
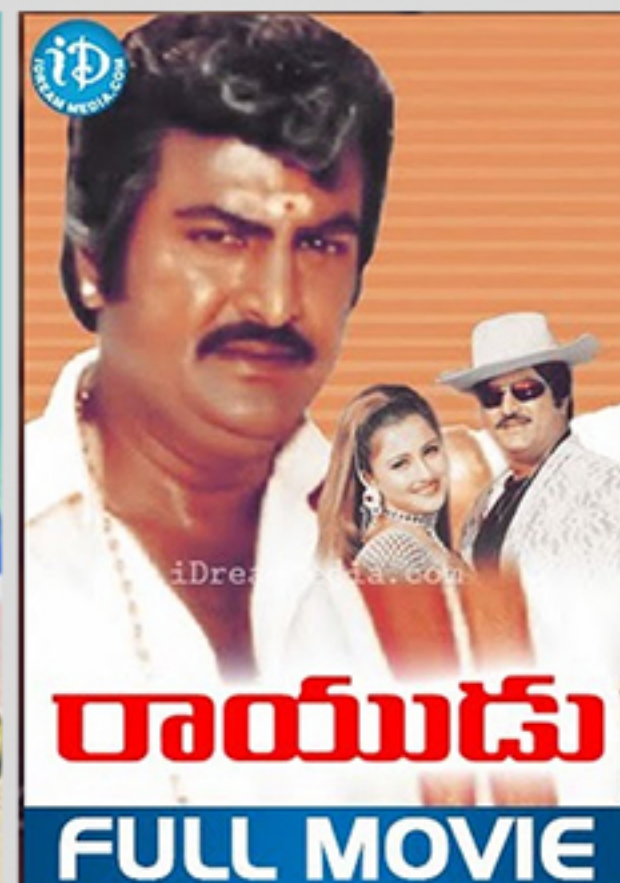
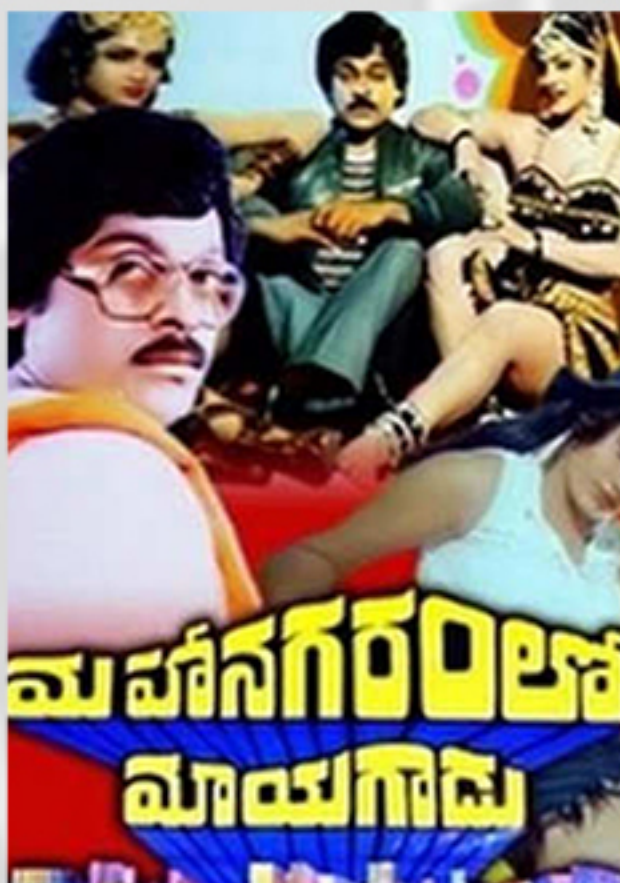
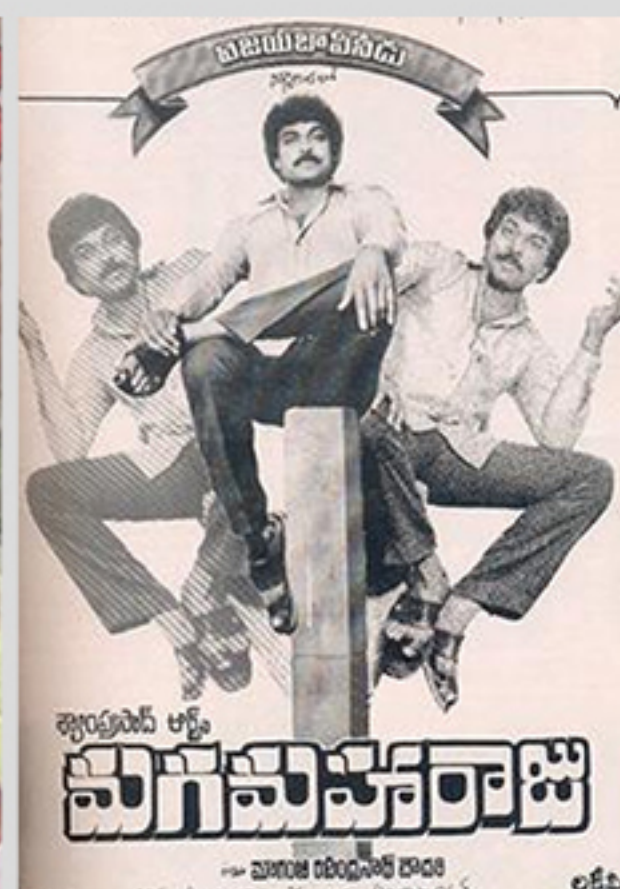
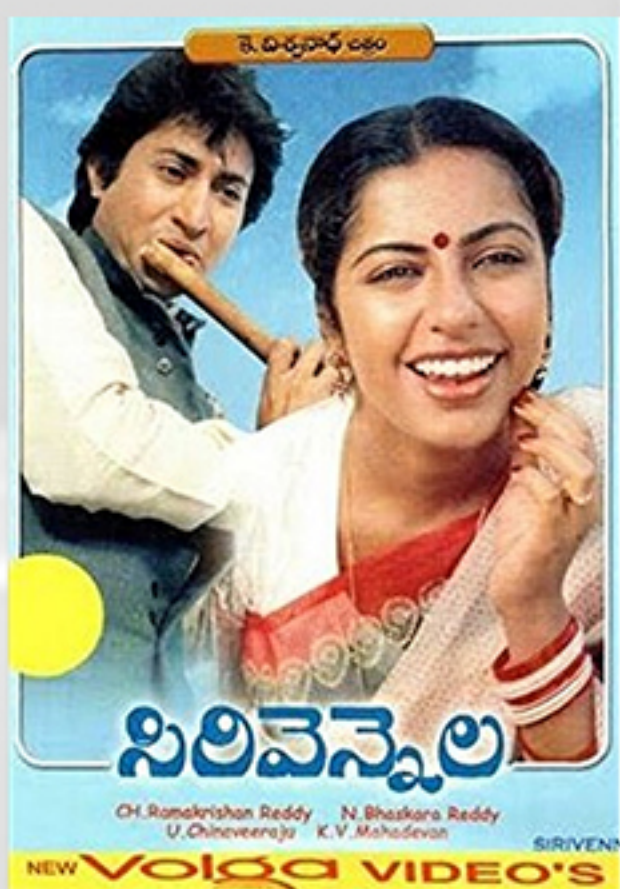
MAGAMAHARAJU(1983)
VIMUKTHIKOSAM(1983)
KOTHA DAMPATHILU(1984)
SITARA(1984)
MAHANAGARAMLO MAYAGADU(1984)
THELLA GULABILU(1984)
YEDHURU LENI MONAGALLU(1984)
BHARYAMANI(1984)
DONGALLO DORA(1985)
ANVESHANA(1985)
KONGU MUDI(1985)
AMERICA ALLUDU(1985)
PREMINCHU PELLADU(1985)
SIRIVENNELA(1986)
SWATHIMUTHYAM(1986)
ALAPANA(1986)
BRAMHA RUDHRULU(1986)
GURU BRAMHA(1986)
SANSAR(1987)
BADA ADMI(1987)
PREMAYALAM(1988)
RAGA LILA(1988)
HUSH GUP CHUP(1988)
NYAYANIKI SHIKSHA(1988)

INDRA DHANASSU(1988)
KALLU(1988)
AGNI KERATAALU(1988)
O BHARYA KATHA(1988)
AARTHA NADHAM(1989)
NETI DHOURJANYAM(1990)
MERA PATHI SIRF MERA HAI(1990)
APRIL 1 VIDUDALA(1991)
DETECTIVE NARADA(1992)
CHITTEMA MOGUDU(1993)
PALNATI POURUSHAM(1994)
SOGGADI PELLAM(1996)
COLLECTOR GARU(1997)
KHAIDI GAARU(1998)
RAYUDU(1998)
W/O V.VARAPRASAD(1998)
FILM NAGAR(1999)
UNCLE(2000)
SRIMATHI(2000)
GOLMAAL(2003)
DEEKSHA(2004)
KONCHAM TOUCH LO UNTE CHSPUTHANU(2007)
BHAJANTREELU(2007)

SOMBERI(2008)
COFFEE BAR(2011)
KSHETRAM(2011)
THANU MONNE VELLIPOINDHI(2014)
LATCHI(2017)
SCREENPLAY(2019)

**NANDI AWARD & L.V.PRASAD AWARD FOR
SIRIVENNELA**

**2 NANDI AWARDS, 1 FILMFARE,
KALASAGAR AWARD
T.KRISHNA MEMORIAL AWARD FOR
KALLU**



OUR STUDENTS MAKING US PROUD WITH THEIR WORKS



BEST
CINEMATOGRAPHY
ISSFA
SHORTFILM FESTIVAL

BEST
PRODUCER
ISSFA
SHORTFILM FESTIVAL

OFFICIAL
SELECTION
RAAYA
INTERNATIONAL
SHORTFILM FESTIVAL

WON
A PLACE
CBIT CHAYA
SHORTFILM FESTIVAL



Swechha



BEST SCRIPT WRITER
CHAYA CHOBI
INTERNATIONAL
SHORTFILM FESTIVAL

OFFICIAL
SELECTION
RAAYA
INTERNATIONAL
SHORTFILM FESTIVAL

WINNER
TSFA
SHORTFILM
FESTIVAL

“CONGRATULATIONS”
WE ARE ALWAYS PROUD OF
OUR STUDENTS

WE HAVE **SPECIAL RECORD** EVERYONE **KNOWS** WHAT **WE ARE**



BUSINESS EXCELLENCY AWARD 2021
BEST FILM AND TELEVISION INSTITUTE



MOST POPULAR FILM SCHOOL 2019
BEST FILM AND TELEVISION INSTITUTE



SOUTH INDIA'S MOST ADMIRERD
FILM AND TELEVISION INSTITUTE OF THE YEAR 2019



BEST FILM SCHOOL IN SOUTH INDIA
FILM AND TELEVISION INSTITUTE OF THE YEAR 2018



INTERNATIONAL EXCELLENCY AWARD
BEST FILM AND TELEVISION INSTITUTE OF THE YEAR 2018

FOR ADMISSIONS

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